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ranch horse. The RHAA was formed in the spring of 1998 to assist in the production and promotion of local working ranch horse competitions, provide a uniform set of rules, qualify working ranch horse competition judges, promote uniformity and consistency in judging, increase the use of common standards, provide and promote a national finals (and regional and semifinals if needed) for winners of local working ranch horse competitions, and ultimately promote the professionalism of this growing sport, while emphasizing the utilitarian, multi-functional characteristics and values of the working ranch horse. The RHAA seeks to accomplish these goals while maintaining traditional western influence with historic western sportsmanship and a cowboy ethic.

The RHAA, as a non-profit organization, is established to assist and promote these working ranch horse competitions, and not to seek a profit from this sport. Please feel free to utilize this assistance and, if you desire, conform your local competition to meet with the compliance requirements for sanctioning so that your local individual contestant winners will be able to qualify for further competition in the system including regionals, semi-finals and finals, depending upon the number of horses to compete during the coming year. This sport is generating tremendous interest from the working cowboy, corporate sponsors and spectators. The RHAA believes a unified promotional effort will benefit everyone concerned and add to the uniformity and professionalism of the competitions.

MEMBERSHIP REQUIREMENTS

The new year begins on the Sunday following the second Saturday in May and runs through the second Saturday in May of the following year when the RHAA finals are held. Memberships are valid for one year from date of application. All members will receive copies of the RHAA newsletter, a membership card to be presented at all shows, and a set of rules upon receipt of the yearly dues. Members are responsible for submitting any change of address and contact numbers to the RHAA office in a timely manner in order to maintain current records.

CONTESTANTS/OWNERS:

All contestants and horse owners must be RHAA members prior to competing in all sanctioned RHAA events. Each contestant is required to show a current year's membership card and competition license at each show. Corporate Ranch memberships must designate all riders' names, addresses, and phone numbers. The corporate membership is unlimited as to the number of

riders, provided all riders are full time employees of the ranch and meet all eligibility requirements.

COMPETITION LICENSE

A competition license is required on all horses to be shown throughout the competition year. An application for the competition license is to be submitted at the same time as applying for an RHAA membership and must be on file in the RHAA office prior to entering any approved competition. The competition license is required to be furnished to show secretaries at all shows entered throughout the year for verification of ownership and age. The application fee for the competition license is \$15 per horse and is valid for the lifetime of the horse. Upon change of ownership, the original license must be submitted to the RHAA office with the appropriate \$10 transfer fee and transfer request. Upon receipt of application for competition license, the RHAA will assign a competition license number and a certificate will be issued to each horse. In the event the license is lost or destroyed, a request for duplicate must be submitted to the RHAA office along with a \$15 fee.

MEMBERSHIP SUSPENSION:

Any RHAA member who is delinquent in fees of any kind concerning RHAA events, or falsifies any document pertaining to their eligibility or their RHAA membership will be held in suspension and ineligible to compete in any RHAA event until such fees are paid in full. Any unsportsmanlike conduct or attempt to influence a judge's decision will result in a warning for the first offense. A second warning will result in suspension of membership and a \$100 fine. If a member becomes physically aggressive with any RHAA officer, director, secretary show staff, or judge, the member will be suspended from RHAA and receive a \$250 fine.

SHOW SANCTIONING REQUIREMENTS

In order for a local Working Ranch Horse Competition to be approved to qualify its winning contestants for advancement to the RHAA National Finals, the outline minimum criteria must be followed and the event must be approved by a signed sanction agreement which is to be submitted to the RHAA office no less than thirty days prior to competition. All necessary forms (judges' card: competition results, membership applications), will be furnished by the RHAA to the sanctioning show committee, and only RHAA forms must be submitted at the conclusion of all events.

Welcome to the RHAA, an organization formed to promote the qualities and characteristics of the ultimate working

COMPETITION OPEN TO THE WORLD

The local competition must be open to the world. Reasonable entry deadlines are obviously allowed. In an otherwise closed ranch rodeo, the Working Ranch Horse Competition event still must be open to the world. Classes may only be limited because of time available. During the year, classes offered will be the Junior, Senior, Ranch hand and Cowboy classes in order for contestants to compete with other RHAA members of similar skill levels. An optional Open class may be offered. All RHAA National Finals qualifiers will be eligible to compete at the Finals in each of their qualifying classes.

RHAA SANCTION FEE

A \$10.00 per horse sanction fee must be delivered to the RHAA office along with the event results by the sponsoring organization following the event. The Sanctioning Agreement signed by the show committee constitutes the payment of a sanction fee regardless of the outcome of the show, (i.e. whether the class was a qualifying class, # of entries etc.) as well as the use of RHAA approved forms only.

COMPETITION RESULTS

Local competition results must be reported in writing certified by the event director or secretary, to the RHAA office as soon as possible after the conclusion of the event (not to exceed five days). In the event of back to back shows, the RHAA may request placing and earning information to be submitted either by fax or by email within 2 business days of the event. Items required to be forwarded to the RHAA office are as follows: the completed RHAA competition form (indicating number of entries, class, riders' names, horse's registered name, placing, and pay out, in order of final placing), sanctioning fee, judges' sheets, as well as any new memberships and fees collected.

JUDGES

At least two judges are required. Judges' names must be submitted to the RHAA at least two weeks prior to the show. Only RHAA certified, card carrying judges must be used at all competitions. Judges must be provided with a current copy of the rules and RHAA judge's card at the time of competition and be familiar with the judging criteria. One judge must be provided a whistle or a flag in the event a run must be halted to allow for new cattle. It is

important that judges do not sit together or confer during scoring. Judges should sit outside the arena of competition, preferably one judge on each side of the arena so they will be judging different views of the competition. Judges must use a uniform score sheet supplied by the RHAA. All score sheets must be forwarded to RHAA after the competition.

CLASS DESCRIPTIONS

COWBOY CLASS: Anyone who is an RHAA member and has not won more than \$1500 in any RHAA sanctioned event can enter this class. A person that starts the year in the Cowboy class may finish the year in the Cowboy class regardless of how much money the contestant wins in that year. Professional horse trainers are not eligible for the Cowboy class. Contestants with Open earnings in the NRCHA, NCHA, ACHA or NRHA or Open points in AQHA or APHA in the working cow horse, cutting or reining classes are ineligible to compete in the Cowboy class. It is the responsibility of the contestant to keep up with their eligibility for the Cowboy class. If a contestant enters after they have earned out of the Cowboy class they will forfeit that qualifying spot in the finals and the next contestant will be moved up. Any RHAA member that enters the Cowboy class fraudulently faces disciplinary action that can include suspension of membership. The RHAA office will make every effort to ensure that updated information is available to all members. The RHAA board of directors reserves the right to reclassify any contestant that they feel is violating the intention of the Cowboy class. This class is a qualifying class for the RHAA National Finals. Rules to enter this class are: 1) the RHAA member has to own the horse being shown; however, there is no time limit on ownership for this class, and/or; 2) the RHAA member must have been a fulltime employee of the owner of the horse for at least six (6) months prior to competing in this event. The rein rule applies unless showing a junior horse.

RANCH HAND: This class is for RHAA members with less than \$3500 lifetime earnings in any RHAA sanctioned event. Professional trainers and members with NRCHA Open earnings, NCHA Open earnings, NRHA Open Earnings, ACHA Open Earnings or AQHA, APHA Open Points in Reining, Cutting or Working Cow Horse within the previous ten years are ineligible to compete in this class subject to review by the board. The RHAA reserves the right to move any member out of the Ranch hand class that violates the intent of this class. This class is designed as an intermediate division for riders advancing out of the Cowboy class. The Ranch hand class has a one year

ownership and/or six month employment requirement. Members who begin the year in the Ranch hand class may complete the year in the Ranch hand. The rein rule applies unless showing a junior horse.

JUNIOR RANCH HORSES: A Junior horse is defined as being five (5) years old or younger as of the first Sunday following the RHAA finals and may compete in the Junior Class until the completion of the RHAA finals at the conclusion of the current RHAA fiscal year. The burden of proof for a Junior horse status is on the contestant through presentation of a current competition license. It is up to the event director or secretary of the show to view these documents before allowing any contestant to enter. It is with the understanding that the integrity and professionalism of the competition is of utmost importance and should be carried out by the local show committee. In the Junior division, horses may be ridden with a ring snaffle or a hackamore with two hands without penalty. This class has a one year ownership and/or six month employment requirement.

SENIOR RANCH HORSES: A Senior horse is defined as an aged horse no longer eligible for the Junior division. This class has a one year ownership and/or six month employment requirement. Horses in this age group will be exhibited one handed in the bridle. (shanked curb bit). Junior horses may be shown in the Senior class but must adhere to Senior class requirements, provided it is not a combined class. In the event the Junior and Senior class is combined, a Junior horse may be shown two handed in a two handed bridle, such as a ring snaffle, or a hackamore. There will be a penalty for showing any horse two handed in a shanked bit. There will be a five (5) point penalty per judge per violation of showing the horse two handed at any time during the judging.

OPEN: This will be an optional class in the show schedule. This is a true open that allows any horse and any rider. The owner and the rider must be members.

QUALIFYING CLASS SIZE

The total number of horses in the competition must be 6 or more. The minimum class size must be 6 horses for Open, Senior, and Ranch hand class and 8 horses for the Cowboy class. A Junior horse may enter both Junior and Senior divisions. In order to fill a class to fulfill the qualifying requirements, the Junior and Senior horses may be combined into one class. The judges should know which horses are Junior horses and also that a Junior horse may be ridden two-handed with a two handed bridle. Prizes may

be awarded for top Junior and Senior horse; however, payouts cannot be kept separate. A horse that is qualified in a combined class must show at the finals in its age division. A Junior horse that qualifies in a combined class will show in the Junior semi-finals. The Cowboy and Ranch hand classes maybe combined as described for the Junior and Senior classes. The Cowboy and Ranch hand classes have an 8 horse minimum for a qualifying class, if the two classes are combined, and these two classes may be combined in order to fulfill qualifying requirements. The payouts may not be split, but if prizes are to be presented, they may be presented the top Cowboy and Ranch hand entries.

HORSE OWNERSHIP

All contestant horses must have been owned by the current owner or rider for one year prior to the competition entered, except in the Cowboy class, where all that must be proved is ownership at the time of the show. The horse cannot be an AQHA leased horse. The RHAA recognizes horses owned in a partnership and they may be shown so long as they meet the RHAA requirements for the class they will be shown in. This means that a registered horse must be in both parties' names or in the name of the partnership, and proof of the partnership must be provided. The horse in partnership must have been owned in partnership for one year prior to the first event entered. A horse owned in partnership that will be shown in the Cowboy class must be in both parties' names. The burden of proof for ownership is upon the owner/contestant and it is up to each individual event director or secretary to approve the qualification. If the rider of the horse is not the owner, but is instead an employee of the ranch-owner of the horse, then the employee must be a full-time employee of the ranch doing general ranch work and work on this ranch at least six months prior to the competition entered. A signed statement from the employer will sustain this, stating that this employee receives wages as a main source of income from the ranch and works on this ranch on a full time basis. In the Cowboy Class, the contestant must 1) own the horse being shown, (there is no time limit on this ownership for this class), and/or; 2) the RHAA member has to have been a fulltime employee of the owner of the horse for at least six (6) months prior to competing in this event. The show must submit proof of ownership and/or employment. This proof must accompany the show results, along with the sanctioning fee. In the event that proof of employment must be provided, documentation will be submitted to Kelly Gill. Kelly Gill is RHAA legal council and all information will be confidential. A family member may ride another family

member's horse provided it is a member of the immediate family. This is defined as the spouse or immediate blood offspring or spouses of immediate blood offspring.

AGE OF CONTESTANTS

There is no age restriction, although a requirement of eighteen years or older is encouraged for liability reasons. Many arena rules or insurance policies may prohibit minor contestants. A comprehensive, written release should be obtained from all minor contestants, executed by an adult parent or guardian.

PROFESSIONAL TRAINERS

Professional horse trainers are not disqualified as contestants so long as they are otherwise qualified to compete by RHAA rules. Professional trainers are prohibited in the Cowboy and Ranch hand classes.

NUMBER OF CATTLE PER CONTESTANT

Although not a restriction, it is recommended that the local competition be prepared to maintain cattle numbers equaling at least one and one-half cows per contestant, rounded to the next number. To the greatest extent possible, seek uniformity in size, disposition, and breed in your cattle and cull prior to the competition for unfavorable cattle candidates. Cattle weighing 400 to 600 lbs. are recommended. In instances of mixed cattle, muleys and cattle having large horns,(horns too big to prevent a rope from coming off), the see through rule will be lifted for that class, or the entire show, then the three legal head catches apply. Legal head catches are defined as slick horns, half head, or around neck. Horns, half head and leg is not a legal catch.

RHAA SUGGESTED PAYOUT

The last placing contestant should at least receive his/her entry fee back. A minimum of 50% of each entry fee must be paid back to class winners.

<u>Entries</u>	<u>Placing</u>	<u>Percentages</u>
1-10	2 or 3	60%, 40% or 50%, 30%, 20%
11-20	4	40%, 30%, 20%, 10%
21-30	5	30%, 25%, 20%, 15%, 10%
31-40	6	29%, 24%, 19%, 14%, 9%, 5%

CONTESTANT'S EQUIPMENT

- 1) **Dress Code:** Boots, hat and long sleeves are required anything beyond that such as leggings, chinks, etc., is optional
- 2) **Saddles:** The horse must be ridden with a western or stock saddle.
- 3) **Horse Shoes:** Any shoes are legal.
- 4) Two handed bridles, such as ring snaffles and hackamores, may be ridden two-handed in the Junio division only. A horse may be ridden in a two rein and the bosal may be of any size with no iron or metal of any kind A two rein horse must be ridden one-handed. Reins on a shanked bit must be held in one hand with no more than one finger between the reins. Romal reins must be held full-fisted.
- 5) **Bridles and Bits:** Any bit is legal provided nothing extends below the bars of the bit. A bridle is defined as: curbed, shanked bit. Chain bits are legal provided there is no gag or slide. Contestants will not be allowed to use any device that gives him/her undue control over the horse such as:
 - Tie Downs
 - Mechanical Hackamores, Quick Stops, etc.
 - Martingales
 - Nothing may be around the horse's nose
 - Gag Bits
 - Wire on the Curb Device or any part of the Bit or Headstall.
 - Bits must be free of mechanical device
 - Nothing extending below the bars of the bits

A judge may ask any contestant to drop a bridle after a run is completed. Judges will check one bridle at random from each class at each competition. Any horse observed with a pink or bloody mouth will be disqualified.

HORSES ADVANCING TOWARD FINALS

All qualifiers must have a current RHAA membership The RHAA National Finals will be split into the four (or five) separate divisions that the shows are divided into Horses will compete in the division which they qualify in. The number of horses qualifying for advancement toward the finals, which may include regionals and semi-finals, depending on the number of horses involved, will

depend upon the aggregate number of horses entered in the local competition. The breakdown is as follows:

Cowboy Class

<u># Entries</u>	<u># Qualifiers</u>
8-12	1
13-17	2
18-22	3
23-27	4
28-32	5
33-37	6

Senior, Open, Ranch Hand and Junior Class

<u># Entries</u>	<u># Qualifiers</u>
6-10	1
11-15	2
16-20	3
21-25	4
26-30	5

If any of the winning horses from any local sanctioned competition have previously qualified for the finals, then the next highest point scoring horse, or horses, shall advance to the finals. For instance, if a local sanctioned competition has 20 horses in the senior, open, ranch hand, or cowboy divisions competing, following the chart above, 3 horses would qualify to advance to the finals. If the first and second place winner in this local sanctioned competition had previously qualified to advance to the finals for the RHAA, then the third and fourth and fifth highest point scoring horses would qualify to advance toward the finals under this example, providing the class had 20 in it. If there is a tie for the last advancing place, then both horses will advance to the finals. This advancement of additional horses to the finals does not, however, affect the local competition or the prize money or winners of the local competition in any way. The RHAA office will determine who qualifies for advancement following this formula from each competition.

**RULES AND GUIDELINES
FOR
RANCH HORSE COMPETITIONS**

This is a timed event. Each rider's time will begin when he/she enters the arena and the contestant will have five (5) minutes to complete his/her task in an average size arena. If you have an extremely large arena, you may increase the time to six (6) minutes. The announcer for the event calls

out a 2 minute warning ("2 minutes remaining") when the contestant reaches this point in his/her run. It is also called out again when he/she reaches only 1 minute left ("1 minute remaining") and then, of course, when his/her time has been exhausted, the announcer will call "Time" and the run will be over. The contestant is judged on the segments of his/her run that was completed prior to the calling of "Time".

No abuse of horses or abuse of cattle will be tolerated during any RHAA competition. In the event, the rider deviates from any judged segment of the competition and displays unsportsmanlike training of horse or cow, he will be asked to leave the arena and shall be disqualified from the class.

This contest consists of three (3) divisions all performed as one event, or competition, within a five (5) minute time span. The normal flow of the event for the contestant is that he/she enters the arena and performs the reined work portion, then moves straight into the cow-working segment (at this time contestant signals for only one animal to be turned out into the arena for the contestant to work and rope), and then straight into the roping segment.

In the event of a tie, the judges will use the scores on the judges' score card from the first portion of the cow work and proceed from that point to break the tie. Dry work will be the last segment utilized to break any ties. This will save time and prevent contestants from having to show their horses again.

The awarding of a contestant's rerun is the sole decision of Judge No. 1. At each show, judges will be designated as Judge No. 1, Judge No. 2, and/or Judge No. 3. This will be decided upon prior to the start of competition. Judge No. 1 will call for a rerun to the secretary and the clock will stop. Uses of a whistle, walkie talkie's, short wave radios or waving a white flag is good for this signal. A new animal will be turned out to the contestant, thirty (30) seconds will be added to his time and he will complete his competition from where he left off in the original time-frame allotted, i.e. (the clock was stopped when the judge called for a rerun, now the contestant will start from that point and go forward until he reaches the 5 minute limit). A rerun animal is only given if he is unworkable or leaves the arena working floor. Unworkable is defined as an animal that, for any reason, does not let the contestant exhibit his/her horse at all. Examples of this are animals that immediately fight the contestant's horse or enter the arena and simply refuse to move. Awarding a contestant a new animal is the sole discretion of the designated judge and is only intended

in the event of an unworkable animal. Under n circumstances will a rerun be awarded if it is th contestant's fault that the animal is tired, out of air, ru down, or overworked to the point he doesn't care to mov etc. Judges please keep this in mind - we are also judgin the cowboy's ability to recognize these things and adju his run accordingly. This is a ranch horse and cowbo event designed to replicate how they work together out o the range.

A judge will stop any run which shows excessive dange including any abuse to horse or cow. Equipment failur that poses danger to the horse or rider will terminate th run. Separation of horse and rider due to the horse fallin or the rider falling off the horse will terminate a run.

DRY WORK OR REINING - 60 points

Horses are to be judged on their ability to perform fou basic sets of maneuvers- rollbacks, circles and lea changes, stopping and backing, and spins. Each of thes parts will receive equal credit of fifteen points.

Rollbacks (15 points): At the end of the stop, the rollbac should be a 180-degree turn, where the horse turns an leaves in one motion. Short, choppy rundowns will b penalized, as will bouncy, forced stops and rollbacks th come out at less than 180 degrees.

Circles and lead changes (15 points): To be judged o the horse's ability to be willingly guided without pulling t the inside or to the outside of the circle, and on his abilit to demonstrate his willingness to increase or decreas speed, and on his ability to change leads, front and bac smoothly with a minimum of cueing from the rider. In th circle segment of the dry work, the rider can increase hi score by making his circles come together at the "sam midpoint of the arena", making large circles the same siz on each side, small circles the same size on each side an lead changes at the center of the arena. This wi demonstrate control to the judges.

Stopping and backing (15 points): To receive maximur credit, a horse should approach the stop loping or gallopin freely, willingly moving forward in a straight line, an gradually increasing his speed. The stop should be straigh and square, and give the appearance of stopping because h is trained to stop, not because he is forced to stop. As i the rollback maneuver, maximum credit will be given to th horse that approaches the stop running straight, graduall increasing speed, stops straight and square, hesitat momentarily. Short, choppy, checky-looking rundown:

bouncy stops. head throwing, excessive open mouth and resistance on the part of the horse will be penalized. Maximum credit will be given to the horse that backs straight and then backs willingly in a straight line for at least fifteen feet. If the horse backs crooked, throws head, opens mouth excessively and shows resistance, the horse will be penalized.

Spins (15 points): In order to receive maximum credit, a horse should do at least two spins in each direction. Credit will be given to the horse that spins flat and smooth, showing no indication of being forced, and demonstrates a willing attitude. Forced speed should not score higher than moderate willing speed. Horses will be penalized for elevated hoppy, forced, or extremely slow spins. The horse that spins smoothly, with moderate speed, keeping his hind quarters in the same general area, and demonstrating good footwork in front should receive the greatest amount of credit.

The dry work segment ends when the rider calls for the cow.

COW WORK - 60 points

Cow work will consist of two segments, boxing or holding a cow at the end of the arena, and turning a cow down the fence in both directions. Each of these segments will be worth thirty points each. At any point in time when a horse turns tail to the cow, the maneuver will be zeroed by the judge.

Throughout the cow work, it must be remembered that the name of the game is controlling the cow. Judges must take into consideration what kind of cow each contestant draws in order to accurately judge the degree of difficulty in each credit-earning situation. When a contestant is holding a cow at the end of the arena, maximum credit will be given to the horse that is obviously watching a cow and making counter moves to hold the cow at the end of the arena without the help of the rider. The more a horse is trying to do on his own, the more credit he should receive. Maximum credit should only be given when the horse is in control of the cow when the cow is allowed to go down the fence. Contestant needs to deliberately stop or pull up on his horse to show the judge that he is now ready to let the cow go down the fence. Again, the difficulty of the cow should always be considered when deducting from maximum credit. When the cow is allowed to go down the fence, maximum credit will be given to the horse that turns the cow at least once each way on the same fence that the cow originally went down. At any point in time when a

horse turns tail to the cow, the maneuver will be zeroed by the judge.

Horses will be penalized for losing control while boxing the cow at the end of the arena, getting outrun down the fence, for running more than one horse length past the cow on the turn, hanging up on the fence, refusing to turn, running over the cow, biting cattle, hanging back and not running past the cow to turn the cow and for generally losing control. Cattle are to be worked on the end of the arena that they are called for from. If a contestant calls for their animal and lets the animal go past the contestant to the other end of the arena to work this should be penalized heavily. Giving ground down the arena to gain control and working the animal back to the end of the arena that it was called for on should be given appropriate credit.

ROPING - 60 points

The roping work will consist of three segments, each to receive twenty points.

Speed, rate and tracking - 20 points: Maximum credit will be given to the horse that shows ample speed going to cattle, rates off so the rider can rope, tracks a cow that circles, ducks right or left and stays in position to allow the rider to rope. The loop has to go over the animal's head, i.e., the animal has to look through the loop. The animal may end up being caught by the neck, body or a hind leg. If the animal is not roped within two loops, the scoring will cease at this point. The roper may only carry one rope and, if that rope is lost, time will stop and the run is considered completed. Contestants may not receive any ropes from outside the arena to complete their run. Contestants may not retrieve their rope from the animal if it comes loose from the horn. If a contestant drops their rope prior to the roping the animal they may dismount and retrieve the rope to complete the run if time allows.

Stop - 20 points: Maximum credit will be given to the horse that stops square and hard in a straight line with the cow, hindquarters underneath him, alert and paying attention, holding the stop when the rope comes tight and leans back slightly to absorb the jerk. The loop has to go over the animal's head and, therefore, any part of the body that is caught may be used to stop the animal. The contestant may tie their ropes on or dally.

Pulling from the horn – 20 points: Maximum credit will be given to the horse that turns crisply, when asked by the rider, drops his neck to pull, leans into the breast collar, drives from behind and pulls from the horn in a straight line

for at least fifteen feet. Cattle must be standing to be dally when roped around the neck. No choking of a down animal is allowed and the judges will disqualify a contestant for dragging by the neck on the ground, tripping or any other behavior they deem abusive.

Horses will be penalized if they are slow going to cattle, run over cattle, lose position tracking, or generally appear hard to manage. Horses that stop crooked, sideways, duck off or appear that they might be pulled down by big cattle should be severely penalized. Horses should be penalized that resist turning, pull with their head up and back hollow, wander from side to side, lunge forward, stop before asked by the rider or show any reluctance to willingly pull.

The rider will be disqualified for intentionally choking, dragging by the neck while on the ground, or tripping the cow during the roping segment. Any unnecessary roughness or abuse to livestock will disqualify the contestant. When roping, reins may be held as romal reins. One judge should be designated to be able to disqualify a contestant for these reasons. This judge should be provided with some way to signal for the disqualification. A whistle is recommended for this purpose.

Membership Application
Valid for 1 year from date of purchase

Date: _____ New member () Renewal ()

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Nighttime phone: _____

Employer: _____

(If competing on a horse not owned by member. Owner must also be RHAA member)

Address: _____

City: _____ State: _____ Zip: _____

Daytime phone: _____

Date of employment: _____

- () **Individual Membership** - \$65.00
- () **Lifetime Membership** - \$350 (individual only)
- () **Ranch Corporate Membership** - \$300
(Unlimited number of riders)

Name: _____

Address: _____

Name: _____

Address: _____

Name: _____

Address: _____

Name: _____

Address: _____